

POWER SUPPLY / LED CONTROLLER FOR 2 DELTA B HEADS





The Lighting Company

Code 03.LA.019

User Manual Rel 1.3

GB

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1- TECHNICAL FEATURES

DESCRIPTION:

Z20 is a unit dedicated to drive 2 x Delta B head LED panels.

2 separeted power output connectors, able to drive 2 x Delta B RGB head LED panels or

2 x Delta B Full Color head LED panels (Max 200W x output).

3 x 350mA (R,G,B) electronically dimmable led control outputs (3 x 500mA in Boost mode).

Main Input voltage range is 90V - 260V, 50 - 60 HZ

It is possible to use this item through every DMX-512 mixer or by using the DTS InfraRed Remote

control 0514L008 and the Infrared Remote sensor 03.LA.016.

Z20 is rack-mountable (3 standard rack units)

MAIN ELECTRICAL CHARACTERISTICS:

Input Voltage Range: Vin 90 - 270 Vac

Frequency: 50 - 60 HZ

Power Consumption: 450 W Max at 220 Vac / 900 W max at 110 Vac.

Power Factor (Pf): 0.95 electronic PFC controller

Efficiency: 90% typical

IP protection grade: IP 20

Output:

Power Output Range: 1,5 - 65W per channel (each color output)

Output Current: 350 mA @ 100% per channel (500mA @ 100% per channel in BOOST Mode)

Output Voltage: Vout 180V (PWM control)

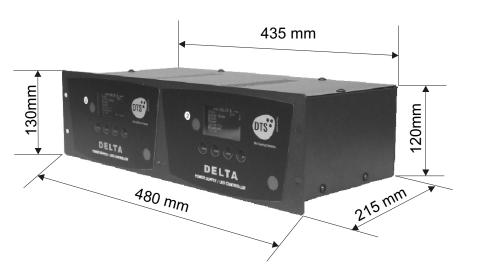
Max Load (output): 2 x Delta B Full Color head LED panels

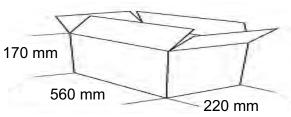
Control Input:

Control Signal: DMX 512

Dimming System: Constant Current PWM

Address Range: DMX 512 channels addressable by display





Dimensions (LxDxH) unit 480 x 215 x 130 mm

Weight 6 Kg

Packaging Dimensions (LxDxH) 560 x 220 x 170 mm

Weight 7 Kg

2- IMPORTANT SAFETY INFORMATION

2.1 Fire prevention:

- -Never locate the Z20 on any flammable surface.
- -Minimum distance from flammable materials: 1 m.
- -Replace any blown or damaged fuses only with those of identical value. Refer to the wiring diagram if there is any doubt.
- -Connect the unit to mains power via a thermal magnetic circuit breaker.

2.2 Prevention of electric shock:

- -High voltage is present inside the unit. Unplug the unit prior to performing any function which involves touching the inside of the unit.
- -The level of technology inherent in the Z20 requires the assistance of specialised personnel for all servicing. Please refer to an authorised DTS service centre.
- -A good earth connection is essential for proper functioning of the power supply unit. Never connect the unit without proper earth connection.
- -The Z20 should be located in places with a good air ventilation.

2.3 Level of protection against the penetration of solid and liquid matter:

-The unit is classified as an ordinary appliance and its protection level against the penetration of solid and liquid matter is IP 20.

.

3- VOLTAGE AND FREQUENCY:

Z20 can operate at 90-270V, 50 or 60 Hz.

4- INSTALLATION:

Z20 can be installed in a standard rack, it occupies 3 standard rack unit space.



4.1 Risk of fire:

Each unit produces heat and must be installed in a well-ventilated position. The minimum recommended distance from flammable material is 1m.

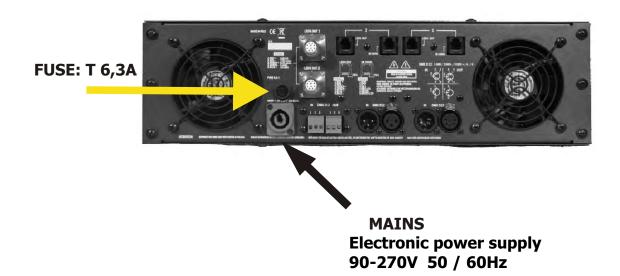
4.2 Ambient temperature:

The Z20 should never be installed in places that lack a constant air flow. The ambient temperature should NOT exceed 40°C.

5- MAINS CONNECTION:

Z20 can operate at 90-270V, 50 or 60Hz.

For connection purposes, ensure that your plug can handle at least 900W power consuption. Strict adherence to regulatory norms is strongly recommended.



5.1 Protection:

The use of a thermal magnetic circuit breaker is recommended for each Z20. A good earth connection is essential for the correct operation of the unit.

6- DMX SIGNAL CONNECTION:

The unit operates using a digital DMX 512 (1990) signal. Connection between the controller and the projector or between projectors must be carried out using a two pair screened Ø0.5 mm cable and a CANNON XLR 5 or 3 pole connector.

Ensure that the conductors do not touch each other. Do not connect the cable ground to the XLR chassy

The plug housing must be isolated. Connect the mixer signal to the DMX IN unit plug and connect it to the next unit by connecting the DMX OUT plug on the first Z20 to the DMX IN plug of the second one. In this way, all the projectors are cascade connected.

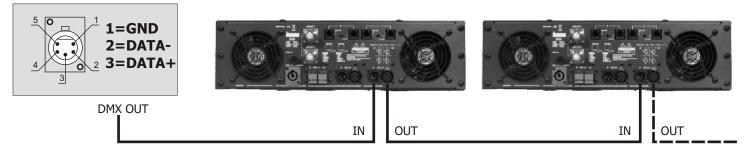
The maximum quantity of units connectable to the same DMX line is 16.

The maximum cable lenght between the controller and the last Z20 on the DMX line should not exeed 200 meters.

P.S: If the display showing the DMX address flashes, then one of the following errors has occurred:

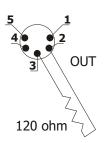
- DMX signal not present
- DMX address not valid
- DMX reception problem

STANDARD DMX 512 CONTROLLER

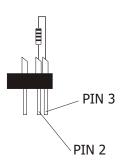


For Installations where long DMX connections distance are needed, we suggest to use a DMX terminator.

The DMX terminator is a male XLR 3-5 pins connector with a 120 ohm resistorBetween pin 2 and 3. The DMX terminator must be plugged into the last unit (DMX out panel connector) of the DMX line.



PLACE A 120 OHM RESISTOR BETWEEN PIN 2 AND 3 OF A MALE XRL CONNECTOR AND PLUG IT INTO THE DMX OUT PANEL CONNECTOR OF THE LAST UNIT CONNECTED TO THE DMX LINE



6.1 DMX Addresses:

Z20 has 9 DMX control channels.

Here below are described the DMX channels addressing for the controller:

Unit 1 A001

Unit 2 A010 If you want to select the next projector, just add "9"

Unit 3 A019

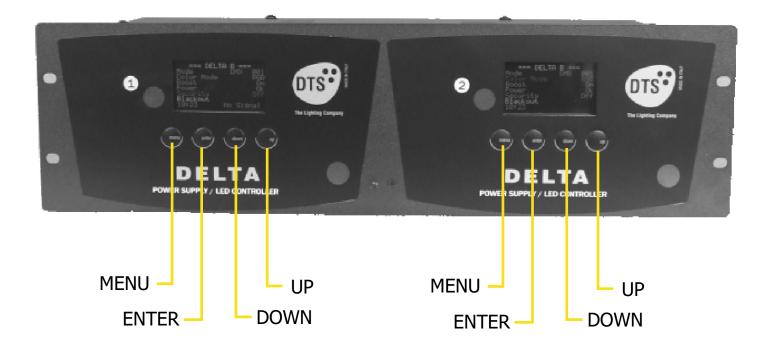
.... A....

projector 6 A046

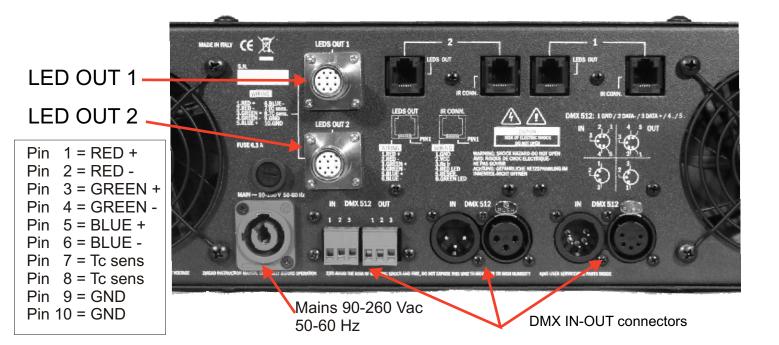
6.2 Selecting the DMX address:

- 1) Press the UP-DOWN key until you reach the required DMX address. The numbers on the display will start to flash (but the new DMX address hasn't yet been set).
- 2) Press ENTER to confirm your selection. The numbers on the display will stop flashing and the projector is now controlled by the new DMX address.

TIPS: if you keep pushed the UP or DOWN keys, the channels are calculated more quickly and you get a faster selection.

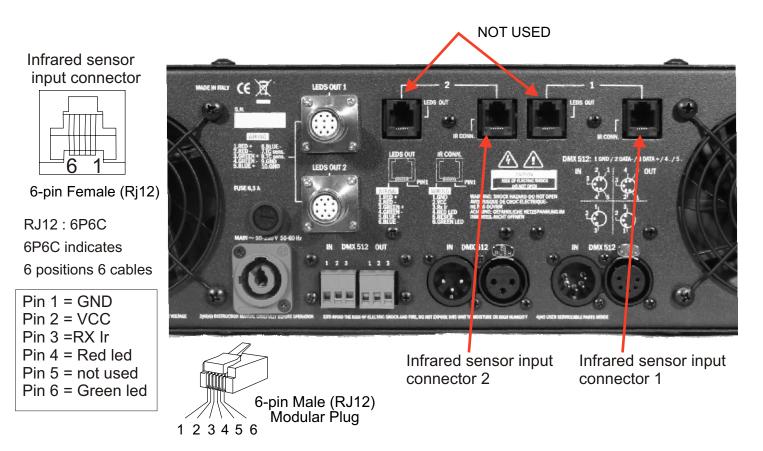


7- INPUT / OUTPUT CONNECTIONS:



Delta B LED panels cabling connection should be done with a 8x0,14 (+ shield) IEC60332.3A cable.

The maximum distance between power supply and the LED panel should not exceed 100 meters.



Infrared remote sensor cabling connection can be done with a standard "6 conductors" telephone flat cable.

The maximum distance between power supply and Infrared remote sensor should not exceed 10 meters

8- DISPLAY FUNCTIONS



DISPLAY FUNCTIONS

The Z20 display panel shows all the available functions . Using these functions, it is possible to change some of the parameters and add some functions. Changing the D.T.S. setting can vary the functions of the unit so that it does not respond to the DMX 512 used to control it. Carefully follow the instructions below before carrying out any variations or selections.

Z20 SOFTWARE RELEASE 1.72

1)GLOBAL SETTING MENU

LANGUAGE
DEFAULT PAGE
SECURITY
DEFAULT SETTING
SET DATE
SET TIME
UPDATE
DOWNLOAD
ABOUT



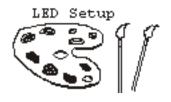
2)MODE SETTING MENU

MODE DMX
MODE RECORDER
MODE MASTER
MODE SLAVE
MODE IR
MODE MANUAL
MODE TWILIGHT



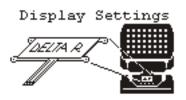
3)LED SETUP MENU

COLOUR MODE WHITE BALANCE BOOST DRIVING MIN RGB MAX RGB SMOOT FILTER PWM FREQUENCY



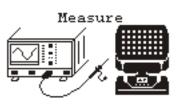
4)DIPLAY SETUP MENU

CONTRAST FLIP DISPLAY SCREEN SAVER



5)MEASURE MENU

LIFE DMX VOLTAGE TEMPERATURE TWILIGHT



1)GLOBAL SETTING MENU

LANGUAGE DEFAULT PAGE SECURITY **DEFAULT SETTING** SET DATE SET TIME **UPDATE DOWNLOAD ABOUT**





LANGUAGE SELECTION

This menu allow to set the



GLOBAL SETTING





language

Language







Set Language English

English = Default



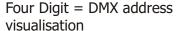


Default Page











DEFAULT PAGE SELECTION This menu allow to set the visualisation for the start up page



Four Digit

Status

Status = DMX / Color Mode / Boost Power / Security





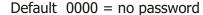
Security





Security

Unlocked





SECURITY PASSWORD This menu allow to select a security password to lock the user's settings



Enter Security Code 0 0 0 0

Confirm Security Code 0

Universal Unlock code = 2903





Default Setting





Restore Main Settings

GAME, TIMER and WHITE SETTING will not be changed



DEFAULT SETTINGS This menu allow to set the unit to company settings



ENTER to CONFIRM & Reboot



Set Date



Set Date

Year	2007
Month	Jan
Day of the month	01
Day of the week	Mon

Date settings for Stand Alone mode



DATE SETTING

This menu allow to set the day of the week the month and the year Up-Down



MODE

TIME SETTING

Set Time

This menu allow to set the unit's on board clock for STAND ALONE



Set Time

Hour

Minute 01 Real time internal clock setting



Update



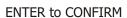
Select UPDATE Mode Direct to PC

03

Update the unit's software from PC by D.T.S. Red box interface via DMX cable



UPDATE MENU This menu allow to upgrade the unit's software by computer





Up-Down Download



Select DOWNLOAD Mode Direct to PC

Download the unit's program to PC by D.T.S. Red box interface via DMX cable



DOWNLOAD MENU This menu allow to save unit's programs into computer



ENTER to CONFIRM

Unit's Hardware and software infos



ABOUT





About Z20 Master PCB 0514L019 Loader Version 1.03 **HW Version** 1.01 SW Version 1.61 Mother Release 1.00

ABOUT MENU

This menu shows informations on unit's hardware and software

Mode

2)MODE SETTING MENU

MODE DMX

MODE RECORDER

MODE MASTER

MODE SLAVE

MODE IR

MODE MANUAL

MODE TWILIGHT





MODE SETTINGS



Settings



Mode DMX



Set Address DMX

001

Address range 001-503



DMX ADDRESS SELECTION This menu allow to set the unit's DMX address.

Press ENTER to confirm the new address selection.



Mode Recorder





p-Down

RECORDER MODE SETTING

This menu let you create 2 different chases,CPR1 and CPR2 (16 steps each) that will then run in Master Mode.

Two different recording mode are available:

- 1)Manual Recording Mode
- 2)DMX Recording Mode

1)Manual Recording Mode

RECORDER Mode

Input Mode MANUAL

Select Chase CPR1

In Manual Recording Mode, it is possible to create and store the steps of the chase by using the unit display panel and buttons.

Three different options are available: 1)EDIT = Let you modify and store new values for all the channels on the selected Step.

2)WIEV MEM = Let you see the existing programmed steps of the chase

3)SET LAST = Let you set the last step to be ran on the chase.

RECORDER MANUAL CPR1 STEP 01 EDIT

SHUTTER 009 DIMM 017 R 016 G 016 B 000 WHITE 012 CTC 000 MACRO 000

2)DMX Recorder Mode

To program CPR1 and CPR2 by using a DMX controller, 3 more DMX channels are needed in addition to the 9 channels necessary to control the unit.

So that in RECORDER mode (via DMX) the unit will need 12 channels to be correctly programmed.

The 3 new DMX channels are:

DMX channel 10 = STEPS channel

From 0 - 15 = VIEW DMX, the unit shows the values received from the DMX controller in that moment. From 16 - 255, the previously programmed steps (16 steps from 01 to 16) are displayed.

DMX channel 11 = VIEW / EDIT / SET LAST channel If channel 10 (STEPS channel) is set to value 0 - 15, the DMX channel 11 has no functions.

If channel 10 (STEPS channel) is set to value 16 - 255, the DMX channel 11 has the following functions: From 0 - 19 = VIEW MEM, the unit shows the previously programmed steps.

From 20 - 234 = EDIT, the unit runs the configuration given by the DMX controller in that moment.

RECORDER Mode

Input Mode DMX

Select Chase CPR1

Warning 12 channels!

RECORDER DMX CPR1 STEP 01 EDIT

SHUTTER 009 DIMM 017 R 016 G 016 B 000 WHITE 012 CTC 000 MACRO 000 In DMX Recording Mode, it is possible to create and store the steps of the chase by using an external DMX controller.

WARNING!

For the programming of CPR1 and CPR2 by using a DMX controller, besides the channels necessary to control the unit, a further 3 DMX channels are needed.

ENTER

With the STEPS channel it is possible to select the step to create, while with REC channel it is possible to store the configuration on the selected step.-From 234 - 255 = SET LAST, the unit runs the configuration given by the DMX controller in that moment closing the Program as last step. With the REC channel it is possible to record the selected step as last step to be ran on the Program.

DMX channel 12 = REC channel

REC channel saves the configuration given by the DMX controller in the selected step: you change the DMX value from 0 to 255 (the display shows "WRITING" indicating that the step has been recorded). We suggest to keep the REC channel set to 0 and to run through the 255 only once you have decided to save the new configuration. If CPR1 or CPR2 are not closed, by indicating the last step (Edit channel between 235-255), all 16 steps will be played through in playback mode, even if not programmed.



panel) .

controller.

CPR1/CPR2/CPR1&2

Rainbow colours effect.

Time selectable by user

Color Macros with fixed colors

user

user

CRNB

MASTER MODE SETTING

This menu allow to set Z20 as

master unit (No DMX signal must be present on unit's DMX input

The unit will ran in automatic mode

without needing of an external

Different chases are selectable by

Chases with 16 steps previously

Time and Wait time selectable by

created in RECORDER mode.

Mode Master



Set MASTER MODE

Actual:

Mode: **MASTER**

ENTER to CONFIRM

DMX

The Z20 setted as MASTER, send DMX signal to all the other units connected to the same DMX line





Master Mode

Set CHASE CPR1 Sec 0025 Set TIME Set WAIT Sec 0015

By setting all the units connected to the MASTER, to DMX address 1, them will be sinchronized with the Master unit following the chase selected on it, including TIME, WAIT and Pan&Tilt position of the MASTER unit.



By setting all the units connected to the MASTER, as SLAVE unit (see SLAVE mode), them will be sinchronized with the Master unit only for TIME and WAIT time, but running their own chase CPR1/CPR2 with dedidicated Pan&Tilt position, colors and effects.



slave unit.

SLAVE mode.

SLAVE MODE SETTING

Mode Slave

This menu allow to set the Z20 as

DMX signal must be present from MASTER unit in order to ran in





Set SLAVE MODE

Mode: **SLAVE** Actual: DMX

ENTER to CONFIRM

The SLAVE unit receive DMX signal from the MASTER unit



By setting all the units connected to the MASTER, as SLAVE unit, them will be sinchronized with the Master unit only for TIME and WAIT time, but running their own chase CPR1/CPR2 with dedidicated colors and effects.



IR MODE SETTING

Mode IR

By activating IR mode on Z20 unit

it will be possible to navigate trought the unit functions by using the D.T.S. infrared remote control

(D.T.S. Code:0514L008).



Set IR MODE

Mode: IR Actual: DMX

ENTER to CONFIRM

The unit is controlled by the infrared remote control

ON/OFF



INFRARED REMOTE CONTROL

By activating IR mode on Delta unit it will be possible to navigate trought the unit functions by using the D.T.S. infrared remote control (D.T.S. Code:0514L008).

Infrared remote control functions:

ON/OFF and MUTE buttons

In Master/Slave mode let you stop the games running. Master and slave units will go in Stand-by mode

1-9 buttons

Let you select the chase to run (CPR1/CPR2/CRNB/CUE 1-6)

1-/.. Button

Let you select the chase to run (CUE 7-9)

VOL +/-

No function

PROG +/-

Let you scroll between the selectable chases

RED/GREEN/YELLOW/BLUE buttons

Direct acces to cues for Red/Green/Blue/Yellow colour. Red=CUE1 / Green=CUE3 / Yellow=CUE2 / Blue=CUE5

Navigation buttons

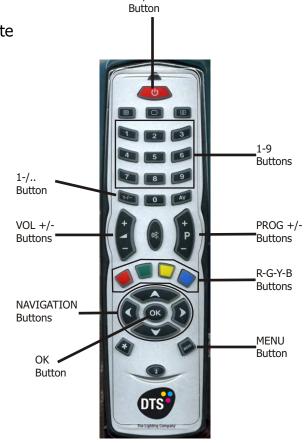
Same as UP/DOWN on unit display

OK button

Same as ENTER on unit display

MENU button

Same as MENU on unit display





Mode Manual



MANUAL MODE SETTING

This menu let you control Z20 unit in manual mode by using the unit display. In MANUAL mode, no external controller is needed.

Set MANUAL MODE

Mode: **MANUAL** Actual: DMX

ENTER to CONFIRM

MAN Mode Enter VALUES

Channel Value **SHUTTER** 255

In MANUAL mode it is possible to adjust all the unit functions by using UP/DOWN and ENTER buttons:



SHUTTER DIMMER RED **GREEN BLUE** WHITE CTC MACRO

FUNCTION



TWILIGHT MODE INTER



TWILIGHT MODE MENU
This menu allow to set the unit in
Twilight mode.

Twilight mode.
Twilight mode let you turn ON and
OFF the unit at a specific clock time
(including day of the week) and/or
at a specific twilight level.
The Twilight mode make use of a
twilight sensor located on the front

panel near unit display.

To know the twilight ambient level value measured from the sensor, scroll the unit menu till MEASURE Mode and select Twilight.

Set TWILIGHT MODE

Mode : TWILIGHT Actual : DMX

ENTER to CONFIRM

TWILIGHT Mode
ACTION CPR1
LEVEL ON 100 OFF 150:
TIME CONDIT INCLUSIVE
DAY Mon START 22:00
TIME ON 10:00

The unit is switched on and off at the desired twilight level or/and at a specific clock time.



ACTION:

Let you select the desired function in twilight mode. You can choose between: DMX / CPR1 / CPR2 / CPR1&2 / CRNB / CUE 1-9 /

LEVEL ON and OFF:

Let you select the desired twilight levels for:

Twilight mode ON and OFF.

TIME CONDITION:

Four different options are available:

1) INACTIVE

Clock time (START) and Time on period (TIME ON), are inactive.

In this condition the unit goes ON only if the twilight level is valid

2)COMBINED

Clock time (START), Time on period (TIME ON) and Twilight level are active.

In this condition, the unit goes ON only if all the parameters are valid.

3)INCLUSIVE

Clock time (START), Time on period (TIME ON) and Twilight level are active.

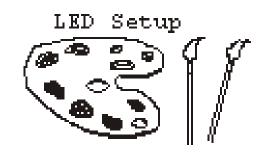
In this condition, the unit goes ON also if only one of the paramete is valid.

4)EXCLUSIVE

Clock time (START) and Time on period (TIME ON), are active, while Twilight level is inactive. In this condition, the unit goes ON only if Clock time (START) is valid.

3)LED SETUP MENU

COLOUR MODE WHITE BALANCE **BOOST DRIVING** MIN RGB MAX RGB SMOOT FILTER PWM FREQUENCY







LED SETUP





COLOUR MODE

Colour Mode

This menu allow to select the LED'S

colour mode control system

between RGB, CMYK or HSV

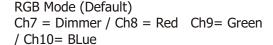


RGB CMYK **HSV**

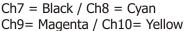
Actual

RGB

Set Colour Mode



CMYK Mode



HSV Mode

Ch7 = Nu / Ch8 = Hue

Ch9= Saturation / Ch10= Value



WHITE BALANCE

custom White

White balance





Setting WHITE **RED** 255 255 **GREEN** 255 BLUE



The Custom White can be Recall by setting DMX channel 6 (WHITE) in the range 172-213





BOOST DRIVING

Boost Driving

This menu allow to select the levels

for Red, Green and blue obtaining a





Setting LED BOOST **BOOST Status**



Warning TEMPERATURE PROTECTION ACTIVATED Whit BOOST active, the LED's current is setted to 500mA (30%more gain).

Default = Disable

NTC thermal protection active.

This menu allow to increase the LED's current from 350mA to 500 mA



Min RGB



啄

Setting RGB Min

Min RED 000

Min GREEN: 000 Min BLUE: 000

These settings have priority on Master Dimmer (DMX channel 2)



RGB MINIMUM VALUES



This menu allow to select the minimum levels for Red, Green and









Max RED 000

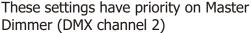
Max GREEN: 000 Max BLUE: 000 Dimmer (DMX channel 2)

RGB MAXIMUM VALUES

This menu allow to select the maximum levels for Red, Green and blue

Max RGB







010



B

Smooth Filter



Set Smooth Filter

Filter Value:

Range = 001 / 100

Default = 10

001 = 2.5mS (Istant response to DMX

variation)

100 = 250mS (Smooth response to

DMX variation)



SMOOTH FILTER VALUE

PWM FREQUENCY VALUE

your camera recordings

This menu allow to select the value of the delay(in millisecons) for RGB channels reaction to DMX or Program variation.

001=2.5 ms delay (Fast response) 100=250 ms delay (Slow response)

This menu allow to adjust the PWM

frequency value (Hz) in order to

reduce flickering in the process of

PWM frequency



Set PWM Frequency

ENTER to CONFIRM

427 Hz

1000 Hz

2000 Hz

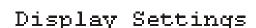
4000 Hz 6000 Hz

Actual 427 Hz 5 different PWM frequencies available. Default = 427 Hz



4)DIPLAY SETUP MENU

CONTRAST FLIP DISPLAY SCREEN SAVER





A001

DISPLAY CONTRAST



DISPLAY SETUP MENU





contrast level.

Contrast

This menu allow to select display's



Contrast 7

0112131415161718191

Range = 0-9

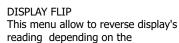




Flip Display



B



mounting position (On the ground or suspended).



Default = On the ground









SCREEN SAVER SETTING



Screen saver selectable between None (default) and Blank.



Screen Time (sec):005

Screen saver activating time selectable between 005 / 180 seconds



This menu allow to activate the screen saver.

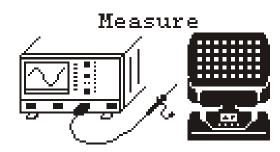


Screen Type



5)MEASURE MENU

LIFE DMX VOLTAGE TEMPERATURE TWILIGHT







MEASURE MENU





Life



LIFE TIME
This menu show the total UNIT LIFE TIME
(reset not possible) and the RGB life
TIME (reset possible)

Measure Life

Delta R Total LIFE

Days Hours Min Sec 1 19 47 55 UP/DW Change Measure Total Unit Life Time Reset not possible

Measure Life

Delta R RED LIFE

Days Hours Min Sec 0 5 22 30 UP/DW Change Measure To resed Red life time, keep pushed Enter button for more than 5 seconds

I

Measure Life

Delta R GREEN LIFE

Days Hours Min Sec 0 4 37 15 UP/DW Change Measure

Measure Life

Delta R BLUE LIFE

Days Hours Min Sec 0 4 06 53 UP/DW Change Measure To resed Green life time, keep pushed Enter button for more than 5 seconds

To resed Blue life time, keep pushed Enter button for more than 5 seconds





DMX

Dmx



This menu show the DMX channel levels

Start Channels Values 001 000 000 000 000 005 000 000 000 000 DMX channel levels as received from DMX line



Voltage



Measure VOLTAGE

009 000 000 000 000 013 000 000 000 000

Measure DMX

V Power 160,5 17,6 V Internal V Oled 13,2 All the values are espressed in Volt



VOLTAGE

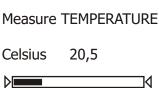
This menu show the different Voltage levels for every electronic circuit inside the unit





This menu show the NTC sensor temperature.

This menu show the twilight level.



LED's temperature monitor



TEMPERATURE



TWILIGHT





Value: 0314

](

Light sensor Twilight level (Located on the front panel of the unit)



9- PERIODIC CONTROLS:

Electrical components:

Attention: Disconnect mains power prior to removing the projector housing.

Check all electrical components for correct earthing and proper attachment of all connectors, refastening if necessary.

Fuse replacement:

Locate the fuse, which protect the electronics, in the rear side of the Z20. Using a multimeter, test the condition of the fuse, replacing it with one of equivalent type if necessary.

10- DMX PROTOCOL

9 CHANNELS MODE

- 1 SHUTTER
- 2 DIMMER
- 3 RED
- 4 GREEN
- 5 BLUE
- **6** WHITE (Preprogrammed white at different color temperature)
- 7 CTC
- **8 COLOURS MACRO**
- 9 FUNCTIONS

DMX CHANNEL	1	Parameter: SHUTTER
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DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function	
0-9	5				Black-out	
10-19	14				Open	
20-29	24			•	Black-out	
30-119			Strobe at variable speed(from slow to fast)			
120-149			Pulse open at variable speed(from slow to fast			
150-179			Pulse o	close at vai	riable speed(from slow to fast)	
180-204	192		Random Strobe (Master and RGB activ			
205-229	218		Random Strobe (Full)			
230-255	240			,	Open	

DMX CHANNEL 2 Parameter: **DIMMER** NOTE: IN CMYK MODE Ch2 = BLACK

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
0-255					Proportional dimmer

DMV CHANNEL	2	Parameter: RED	NOTE: IN CMYK MODE Ch3 = CYAN
DMX CHANNEL	3		IN HSV MODE $Ch3 = HUE$

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
0-255					Proportional colour

DMX range Value DMX range Value DMX v
DMX range Value DMX value range (degrees) O-255 Parameter: BLUE NOTE: IN CMYK MODE Ch5 = YELLOW IN HSV MODE Ch5 = VALUE DMX range Value DMX value range (degrees) Mode Option Function Function Function Function Function Proportional colour
DMX range Value DMX value range (degrees) O-255 Parameter: BLUE NOTE: IN CMYK MODE Ch5 = YELLOW IN HSV MODE Ch5 = VALUE DMX range Value DMX value range (degrees) Mode Option Function Function Function Function Function Proportional colour
DMX CHANNEL 5 Parameter: BLUE NOTE: IN CMYK MODE Ch5 = YELLOW IN HSV MODE Ch5 = VALUE
DMX CHANNEL 5 Parameter: BLUE NOTE: IN CMYK MODE Ch5 = YELLOW IN HSV MODE Ch5 = VALUE DMX range Value Mid point DMX value range (degrees) Mode Option Function 0-255 Parameter: BLUE NOTE: IN CMYK MODE Ch5 = YELLOW IN HSV MODE Ch5 = YELLOW IN HSV MODE Ch5 = VALUE Proportional colour
DMX range Value Mid point DMX value range (degrees) Mode Option Function O-255 Proportional colour
DMX range Value Mid point DMX value range (degrees) Mode Option Function O-255 Proportional colour
DMX range Value
DMX range Value
0-255 Comparison of the latest colour Comparison of the latest colour
DMX CHANNEL 6 Parameter: WHITE (Pre-programmed White at diff. color temperature
DMX range Mid point Move
Value DMX value range Mode Option Function
(degrees)
0-43 21 No Function
44-85 66 Full (Red-Green-Blue at Full)
86-127 105 White DTS
IF CHANNEL 9 (FUNCTIONS) = CUSTOM WHITE RECALL (Dmx range value 0 - 79)
128-171 150 Custom White Recall
172-213 192 White Balance (White Balance programmed on Unit's Menu)
White CTC (Channel 7 CTC enabled Linear color temp. Correction: 3000K-7000K)
IF CHANNEL 9 (FUNCTIONS) = CUSTOM WHITE CREATE (Dmx range value 80 - 160)
128-171 150 Custom White Create (RGB levels selectable by DMX)
172-213 192 White Balance (White Balance programmed on Unit's Menu)
White CTC (Channel 7 CTC enabled Linear color temp. Correction: 3000K-7000K)
DMX CHANNEL 7 Parameter: CTC (Color temperature correction)
Move
DMX range Mid noint
Value
Value DMX value (degrees)
Value 1)M x value 1 8 1 1
IF CHANNEL 6 (White) = WHITE CTC (Dmx range value 214 - 255)

DMX CHANNEL 8 Parameter: COLOUR MACROS

DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
0-14					No Function
15-29					Macro 1
30-44					Macro 2
45-59					Macro 3
60-74					Macro 4
75-89					Macro 5
90-104					Macro 6
105-119					Macro 7
120-134					Macro 8
135-149					Macro 9
150-164					Macro 10
165-179					Macro 11
180-194					Macro 12
195-209					Macro 13
210-225					Macro 14
226-239					Macro 15
240-255					Macro 16

DMX CHANNEL	9	Parameter: FUNCTIONS (Recall, Create and Store the Custom white)	
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DMX range Value	Mid point DMX value	Move range (degrees)	Mode	Option	Function
0-79		Custom V	White Recall	(Enable C	H 6 for Custom white Recall)
80-160		Custom Wh	ite Create (I	Enable CH	6 for Custom white Creation)
161-255		Custom White Store (Store the Custom White created)			

NOTE

NOTE

NOTE

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MADE IN ITALY





The Lighting Company

ISO 9001:2000

D.T.S. quality system is certified to the ISO 9001:2000 standard



D.T.S. products are designed and manufactured at the D.T.S. plants in Italy

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